- **A] Title of the seminar/workshop/conference/webinar:** "Kathopakathan" The Lecture Series on 'Ray's Cinema and the Oozing Humanity.'
- **B] Type of activity:** "Kathopakathan" The Lecture Series of Enlightenment, Conversation, Dialogue, and Discourse on Contemporary Issues, inaugurated by the IQAC, Chakdaha College, represents a visionary platform for intellectual exchange and knowledge sharing.
- C] Name of the organizing Department/ Committee: IQAC, Chakdaha College

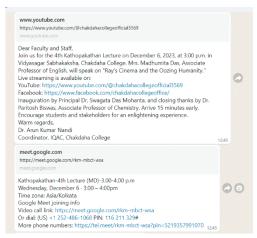
D] Date of the Activity: 06.12.2023

**E] Number of participants:** 34 + 11 = 45

**F] List of Speakers with designation:** Mrs. Madhumita Das, Associate Professor in English, Chakdaha College

### **G]** Advertisement /flyer:





#### **H]** Outcome of the seminar:

The Lecture entitled 'Ray's Cinema and the Oozing Humanity' has explored the humanism in Satyajit Ray's cinema is to analyze the profound humanistic elements that permeate Ray's films, with a focus on his unique portrayal of universal human emotions and the complexities of life. The programme has also proved how Ray's intimate understanding of rural and urban life, shaped by his education in Oriental Arts at Santiniketan, influenced his cinematic vision. It also highlighted how his characters, settings, and narratives—though deeply rooted in the Indian context—transcend cultural and geographic boundaries to resonate with international audiences. The program will further explore the nuances of Ray's filmography, reflecting on how his work continues to evoke awe and admiration across the globe.

Participants have gained a deeper appreciation for the universal themes of humanism in Satyajit Ray's films, understanding how his portrayal of characters and everyday struggles speaks to a global audience. They are now able to critically analyze the cultural and social aspects of Ray's work, particularly how his experiences in rural India influenced his cinematic storytelling. Additionally, participants should recognize Ray's ability to merge the local and the global, appreciating how his films—though quintessentially Indian in essence—cross boundaries to engage with international perspectives on life, emotions, and human resilience. The programme has encouraged participants to reflect on the timeless relevance of Ray's films and their continued impact on world cinema.

YouTube Link: <a href="https://www.youtube.com/watch?v=7tYhPOg3mls">https://www.youtube.com/watch?v=7tYhPOg3mls</a> (Part-1) https://www.youtube.com/watch?v=b\_Y3MQ8kzCE (Part-2)

#### I] Attendance signature copy:

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## Online Attendance

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Debabrata	Biswas	deba*******@***.com	14 min	PM	3:04 PN
Sanjit			1 hr 27	3:02	
Kumar	Biswas	sanj*********@***.com	min	PM	4:31 PN
				3:02	
Abhijit	Biswas 1	abhi******@***.com	13 min	PM	3:15 PN
Chakdaha		1 hr 52	2:33		
IQAC	College	cc.iqac@chakdahacollege.ac.in	min	PM	4:31 PN
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Biswarup	Chattapadhyay	bisw*******@***.com	26 min	PM	3:49 PN
			3:29		
Siddhartha Datta	Datta	sidd**********@***.com	16 min	PM	3:45 PN
			3:12		
Atanu Ghosh	Ghosh	atan*******@***.com	2 min	PM	3:14 PN
			3:23		
Sabina	Jesmin	sabi*******@***.com	48 min	PM	4:22 PN
			1 hr 46	2:45	
Sujash	Karmakar	suja*******@***.com	min	PM	4:31 PN
				2:52	
Richa	Rajbhar	rich*******@***.com	13 min	PM	3:05 PM
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# J] Photograph of the seminar with picture caption:





