

B. A. (Honours Course) in English

Program Specific Outcomes (PSO):

The Graduates with B. A. Honours in English in an institution of academic heritage like Chakdaha College not only equip themselves with knowledge of the world language, but also develop their intellectual, analytical, interpretative and critical faculties. There is ample scope for them to acquaint themselves with the diverse influential texts of British, American, Classical, Indian, Postcolonial as well as contemporary writers and situate those texts against social, economic, historical and political background. With the introduction of new syllabus under **CBCS** from the year 2018, special emphasis is being given on the discourse of culture, history, gender, race, ethnicity, identity, politics etc. leading to a comprehensive knowledge of literatures written in English in its pluralistic forms. As education is not always an end in itself but a means to an end, the graduates from the Department become accomplished academicians, civil servants etc. and become proficient both in person and profession.

Class/ Paper/ Semester	Title	Course Outcome (CO)
English UG (CBCS) Semester-I		
ENGLISH-UG PAPER-ENGH-H-CC-T-1 Sem-I	Indian Classical Literature	Upon completion of the course, students will be able to learn the historical, social, cultural, political and literary background of the period with emphasis on the Indian Epic Tradition, Classical Indian Drama – Theory and Practice, Alankara, Rasa, Dhvani and Natyashastra.
ENGLISH-UG PAPER-ENGH-H-CC-T-2 Sem-I	European Classical Literature	Upon completion of the course, students will be able to learn the historical, social, cultural, political and literary background of the period with emphasis on the Epic, Comedy and Tragedy in Classical Drama, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome
English UG (CBCS) Semester-II		
ENGLISH-UG PAPER-ENGH-H-CC-T-3 Sem-II	Indian Writing in English	Upon completion of the course, students will have a knowledge of Indian English Literature: its Growth and Development, its readership, Themes and Contexts of Indian English Novel, Indian English Poetry and Drama, Modernism in Indian English Literature.
ENGLISH-UG PAPER-ENGH-H-CC-T-4 Sem-II	British Poetry and Drama: 14th -17th Centuries	Upon completion of the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Middle Age, Renaissance, Reformation, Elizabethan and Jacobean Age, Metaphysical Poetry etc.
English UG (CBCS) Semester-III		
ENGLISH-UG PAPER-ENGH-H-CC-T-5 Sem-III	American Literature	Upon completion of the course, students will be acquainted with the growth of American Literature, Transcendentalism, American Dream, Social Realism and the American Novel, Black American Literature, Folklore and the American Novel, Questions of Form in American Poetry etc.

ENGLISH-UG PAPER-ENGH-H-CC-T-6 Sem-III	Popular Literature	Upon completion of the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on the Canonical and the Popular, Caste and Gender, Sense and Nonsense, Identity Conflict and Education in Children's Literature, the Graphic Novel, Crime Fiction etc.
ENGLISH-UG PAPER-ENGH-H-CC-T-7 Sem-III	British Poetry and Drama: 17th and 18th Centuries	Upon completion of the course, students will be able to know the historical, social, cultural, political and literary background of the period with emphasis on Jacobean Drama, Age of Milton, Cavalier Poetry, Restoration, Neoclassicism, Heroic Poetry, Restoration Comedy, Age of Pope, the rise of Prose and Satire etc.
ENGLISH-UG PAPER-ENGH-H-SEC-T-1 Sem-III	English Language Teaching	Upon completion of the course, students will be proficient in: a. Knowing the Learner b. Structures of English Language c. Methods of teaching English Language and Literature d. Materials for Language Teaching e. Assessing Language Skills f. Using Technology in Language Teaching
English UG (CBCS) Semester-IV		
ENGLISH-UG PAPER-ENGH-H-CC-T-8 Sem-IV	British Literature 18th Century	Upon completion of the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Glorious Revolution, Augustans, Enlightenment, Rise of the Novel, Periodical Essays etc.
ENGLISH-UG PAPER-ENGH-H-CC-T-9 Sem-IV	British Romantic Literature	Upon completion of the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on French Revolution, the American War of Independence, Reason and Imagination, Conception of Nature, Literature and Revolution, the Gothic Novel etc.
ENGLISH-UG PAPER-ENGH-H-CC-T-10 Sem-IV	British Literature: 19th Century	Upon completion of the course, students will know the historical, social, cultural, political and literary background of the period with emphasis on Utilitarianism, Industrialization and Progress; Victorian Faith and Doubt, 19th Century Novel; Marriage and Sexuality; the Dramatic Monologue etc.
ENGLISH-UG PAPER-ENGH-H-SEC-T-2 Sem-IV	Soft Skills	Upon completion of the course, students will be proficient in: a. Teamwork b. Emotional Intelligence c. Adaptability d. Leadership e. Problem Solving
English UG (CBCS) Semester-V		
ENGLISH-UG PAPER-ENGH-H-CC-T-11	Women's Writing	Upon completion of the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Social Reforms & Women's Rights, Literature and the Woman Question, Feminist Movements and the different waves of feminism, The Confessional Mode in Women's Writing, Black Women's Writing, Third World Feminism, Eco-Feminism

Sem-V		etc.
ENGLISH-UG PAPER-ENGH-H-CC-T-12 Sem-V	British Literature – The Early 20th Century	Upon completion of the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Modernism, Symbolist and Imagist Movements; Women’s Movement in early 20th Century, The Avant Garde, Psychoanalysis, Stream of Consciousness, World War-I etc.
ENGLISH-UG PAPER-ENGH-H-DSE-T-1 Sem-V	Modern Indian Writing in English Translation	Upon completion of the course, students will be acquainted with the aesthetics of translation, linguistic regions and languages, modernity in Indian literature, issues of caste, gender and resistance, questions of form in twentieth century Indian literature etc.
ENGLISH-UG PAPER-ENGH-H-DSE-T-2 Sem-V	British Literature: Post World War II	Upon completion of the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Modernism and Postmodernism, Britishness after 1960s, Literature and Counter Cultures, Existentialism, Angry Young Man’s generation etc.
ENGLISH-UG PAPER-ENGH-H-DSE-T-3 Sem-V	Literary Criticism	Upon completion of the course, students will be proficient in summarizing and critiquing, point of view, reading and interpreting, media criticism, plot and setting, citing from critics’ interpretation.
English UG (CBCS) Semester-VI		
ENGLISH-UG PAPER-ENGH-H-CC-T-13 Sem-VI	Modern European Drama	Upon completion of the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Politics, Social Change and the stage, Text and Performance, European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd.
ENGLISH-UG PAPER-ENGH-H-CC-T-14 Sem-VI	Postcolonial Literatures	Upon completion the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Decolonization, Globalization, Literature and Identity Politics, Race and Gender, Postcolonial Literature; Colonialism and Post-colonialism.
ENGLISH-UG PAPER-ENGH-H-DSE-T-4 Sem-VI	Literary Theory	Upon completion the course, students will be acquainted with the East and the West; questions of alterity; power, language, and representation; the state and culture; Marxism; Feminism; Postcolonialism; Poststructuralism.
ENGLISH-UG PAPER-ENGH-H-DSE-T-5 Sem-VI	Partition Literature	Upon completion of this course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Colonialism, Nationalism, and the Partition; Communalism and Violence during Partition; Homelessness and Exile; Women in the Partition.
ENGLISH-UG	Research Methodolog	Upon completion of the course, students will have knowledge of: a. Practical Criticism and writing a term paper

PAPER-ENGH-H-DSE-T-6 Sem-VI	y	<ul style="list-style-type: none"> b. Conceptualizing and drafting research proposals c. Style manuals and their uses d. Notes, references, and bibliography
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B. A. (Generic Elective Course) in English

Program Specific Outcomes (PSO):

The students of other Departments are opting for general electric courses along with their regular core papers. It shows their interest in English language. They are taught the basic rules of academic writing, features of English language, Linguistics, Rhetoric and Prosy as well as social issues like women empowerment in contemporary India.

Class/ Paper/ Semester	Title	Course Outcome (CO)
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English UG (CBCS) Semester-I

ENGLISH-UG PAPER-ENGH-H-GE-T-1 Sem-I	Academic Writing and Composition	<p>Upon completion of the course, students will be able to learn:</p> <ul style="list-style-type: none"> a. Writing Process b. Conventions of Academic Writing c. Writing in One's Own Words: Summarizing and Paraphrasing d. Critical Thinking: Syntheses, Analyses, and Evaluation e. Structuring an Argument: Introduction, Interjection, and Conclusion f. Citing Resources: Editing, Book and Media Review
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English UG (CBCS) Semester-II

ENGLISH-UG PAPER-ENGH-H-GE-T-2 Sem-II	Text and Performance	<p>Upon completion of the course, students will be able to learn:</p> <ul style="list-style-type: none"> a. Theories of Performance b. Historical overview of Western and Indian Theatre c. Forms of Periods: Classical, Contemporary, Stylized, Naturalist d. Theatrical Forms and Practices e. Theatrical Production
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English UG (CBCS) Semester-III

ENGLISH-UG PAPER-ENGH-H-GE-T-3 Sem-III	Language and Linguistics	<p>Upon completion of the course, students will be able to learn:</p> <ul style="list-style-type: none"> a. Language and communication, language varieties: standard and non-standard language, language change b. Phonetics and Phonology c. Syntax and Semiotics d. Rhetoric and Prosody
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English UG (CBCS) Semester-IV

ENGLISH-UG PAPER-ENGH-H-GE-T-4 Sem-IV	Contemporary India: Women and Empowerment	<p>Upon completion of the course, students will be aware of:</p> <ul style="list-style-type: none"> a. Social Construction of Gender (Masculinity and Femininity) and Patriarchy b. History of Women's Movements in India: (Pre-Independence, Post-Independence) Women, Nationalism, partition, Women and Political Participation c. Women and Law, Women and the Indian Constitution, Personal Laws(Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness) d. Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment e. Female Voices
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B. A. (Ability Enhancement Compulsory Course) in English

Program Specific Outcomes (PSO):		
<p>The students of various Departments are opting for ability enhancement compulsory courses along with their regular core papers. They are made ready to equip themselves for competitive examinations of the State and the Nation. The subject helps them to enrich their vocabulary and skill in language speaking and writing through regular classes and teaching texts and introducing them with the basic rules of grammatical items and comprehensions. The students enrich themselves in their depth in Grammar and knowledge about their social surroundings which help them to make them prepared for several competitions for job management.</p>		
Class/ Paper/ Semester	Title	Course Outcome (CO)
English UG (CBCS) Semester-II		
ENGLISH-UG PAPER-ENGH-H- AECC-T-1 Sem-II	English Communication	<p>Upon completion of the course, students will be able to learn:</p> <ol style="list-style-type: none"> Theory of Communication, Types and Modes of Communication Language of Communication Speaking Skills Reading and Understanding Writing Skills
B. A. (Programme Course) in English		
Program Specific Outcomes (PSO):		
<p>The students of various Departments are opting for ability enhancement compulsory courses along with their regular core papers. They are made ready to equip themselves for competitive examinations of the State and the Nation. The subject helps them to enrich their vocabulary and skill in language speaking and writing through regular classes and teaching texts and introducing them with the basic rules of grammatical items and comprehensions. The students enrich themselves in their depth in Grammar and knowledge about their social surroundings which help them to make them prepared for several competitions for job management.</p>		
Class/ Paper/ Semester	Title	Course Outcome (CO)
English UG (CBCS) Semester-I		
ENGLISH-UG PAPER-ENGH-G- AECC-T-1 Sem-I	English Communication	<p>Upon completion of the course, students will be able to learn:</p> <ol style="list-style-type: none"> Theory of Communication, Types and Modes of Communication Language of Communication Speaking Skills Reading and Understanding Writing Skills
ENGLISH-UG PAPER-ENGH-G- LCC-T-1 Sem-I	Indian Writing in English	<p>Upon completion of the course, students will have a knowledge of Indian English Literature: its Growth and Development, its readership, Themes and Contexts of Indian English Prose, Indian English Poetry and Drama, Modernism in Indian English Literature.</p>
ENGLISH-UG PAPER-ENGH-G-CC- T-1 Sem-I	British Poetry and Drama: 17th and 18th Centuries	<p>Upon completion of the course, students will be able to know the historical, social, cultural, political and literary background of the period with emphasis on Jacobean Drama, Age of Milton, Cavalier Poetry, Restoration, Neoclassicism, Heroic Poetry, Restoration Comedy, Age of Pope, the rise of Prose and Satire etc.</p>
English UG (CBCS) Semester-II		
ENGLISH-UG PAPER-ENGH-G-CC- T-2 Sem-II	British Literature 18th Century	<p>Upon completion of the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Glorious Revolution, Augustans, Enlightenment, Rise of the Novel, Periodical Essays etc.</p>
English UG (CBCS) Semester-III		

ENGLISH-UG PAPER-ENGH-G- LCC-T-2 Sem-III	Literature of the British Isles	Upon completion of the course, students will be able to know about the literature from the United Kingdom of Great Britain and Northern Ireland, the Isle of Man, and the Channel Islands.
ENGLISH-UG PAPER-ENGH-G-CC- T-3 Sem-III	British Romantic Literature	Upon completion of the course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on French Revolution, the American War of Independence, Reason and Imagination, Conception of Nature, Literature and Revolution, the Gothic Novel etc.
ENGLISH-UG PAPER-ENGH-G- SEC-T-1 Sem-III	English Language Teaching	Upon completion of the course, students will be proficient in: a. Knowing the Learner b. Structures of English Language c. Methods of teaching English Language and Literature d. Materials for Language Teaching e. Assessing Language Skills f. Using Technology in Language Teaching
English UG (CBCS) Semester-IV		
ENGLISH-UG PAPER-ENGH-G-CC- T-4 Sem-IV	British Literature: 19th Century	Upon completion of the course, students will know the historical, social, cultural, political and literary background of the period with emphasis on Utilitarianism, Industrialization and Progress; Victorian Faith and Doubt, 19th Century Novel; Marriage and Sexuality; the Dramatic Monologue etc.
ENGLISH-UG PAPER-ENGH-G- SEC-T-2 Sem-IV	Soft Skills	Upon completion of the course, students will be proficient in: a. Teamwork b. Emotional Intelligence c. Adaptability d. Leadership e. Problem Solving
English UG (CBCS) Semester-V		
ENGLISH-UG PAPER-ENGH-G- DSE-T-1 Sem-V	Modern Indian Writing in English Translation	Upon completion of the course, students will be acquainted with the aesthetics of translation, linguistic regions and languages, modernity in Indian literature, issues of caste, gender and resistance, questions of form in twentieth century Indian literature etc.
ENGLISH-UG PAPER-ENGH-G-GE- T-1 Sem-V	Academic Writing and Composition	Upon completion of the course, students will be able to learn: a. Writing Process b. Conventions of Academic Writing c. Writing in One's Own Words: Summarizing and Paraphrasing d. Critical Thinking: Syntheses, Analyses, and Evaluation e. Structuring an Argument: Introduction, Interjection, and Conclusion f. Citing Resources: Editing, Book and Media Review
ENGLISH-UG PAPER-ENGH-G- SEC-T-3 Sem-V	Business Communicatio n	Upon completion of the course, students will be able to learn: 1. Essentials of Business Communication: Theory and Practice 2. Citing references, and using bibliographical and research tools 3. Writing a project report 4. Writing reports on fieldwork/ visits to industries, business concerns etc./ business negotiations 5. Summarising annual report of companies 6. Writing minutes of meetings 7. E-correspondence 8. Spoken English for business communication (viva for internal assessment)

		9. Making oral presentations (viva for internal assessment)
English UG (CBCS) Semester-VI		
ENGLISH-UG PAPER-ENGH-G- DSE-T-2 Sem-VI	Partition Literature	Upon completion of this course, students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Colonialism, Nationalism, and the Partition; Communalism and Violence during Partition; Homelessness and Exile; Women in the Partition.
ENGLISH-UG PAPER-ENGH-G-GE- T-2 Sem-VI	Contemporary India: Women and Empowerment	Upon completion of the course, students will be aware of: <ul style="list-style-type: none"> a. Social Construction of Gender (Masculinity and Femininity) and Patriarchy b. History of Women's Movements in India: (Pre-Independence, Post-Independence) Women, Nationalism, partition, Women and Political Participation c. Women and Law, Women and the Indian Constitution, Personal Laws(Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness) d. Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment e. Female Voices
ENGLISH-UG PAPER-ENGH-G- SEC-T-4 Sem-VI	Technical Writing	Upon completion of the course, students will be able to acquire the following skills: <ol style="list-style-type: none"> 1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing 2. Writing skills: Selection of topic, thesis statement, developing the thesis, introductory, transitional and concluding paragraph. Linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing. 3. Technical writing: scientific and technical subjects; formal and informal writings; reports, handbooks, manuals, letters, memorandum, notices, agenda, minute, common errors to be avoided.

